
THESES OF THE MONTH

HUMANITIES

A List of doctoral theses accepted by Indian Universities
(Notifications received in AIU during the month of Feb-March, 2024)

Cultural Studies

1. Bharali, Lalit Chandra. **The Bhateli festival of lower Assam: A social-semiotic study.** (Prof. S K Nanda), Department of Cultural and Creative Studies, North Eastern Hill University, Shillong.
2. Sohlang, Sharaiyn War. **Children's rhymes in Khasi oral tradition: A study to their text and context.** (Prof. D L Kharmawphlang), Department of Cultural and Creative Studies, North Eastern Hill University, Shillong.
3. Biswas, Pritha. **Understanding nonsense verse: A study of select works of Sukumar Ray.** (Dr. John Joseph Kennedy P), Department of English Studies, Christ University, Bangalore.
4. Garima. **From subjugation to assertion: A comparative study of select novels of Anita Nair and Manju Kapur.** (Dr. Anupama), Department of English, Kurukshetra University, Kurukshetra.
5. George, Narayana. **The culinary space: Reading food and identity intersections in select narratives.** (Dr. Arya P V), Department of English Studies, Christ University, Bangalore.

Geography

1. Manoj Kumar. **Madhya Pradesh ke Bundelkhand mein jal samasya evam prabhandan ka ek bhogolik adhyayan.** (Dr. Prabhakar Mishre), Department of Geography, Vikram University, Ujjain.
6. Infanta, R Vincy. **Effectiveness of classroom interaction on English language production in Tamil medium schools in Coimbatore.** (Dr. Greta D' Souza), Department of English Studies, Mahatma Gandhi Chitrakoot Gramodaya Vishwavidyalaya, Chitrakoot, District Satna.

History

1. Khare, Surendra Pratap Singh. **Bundelkhand mein istri shiksha ka vikas: Ek vishleshnatamak adhyayan (1947 se vartman tak).** (Dr. Seema Jherwar), Department of Ancient Indian History Cultural and Archaeology, Vikram University, Ujjain.
2. Ranjan, Rajesh. **1857 ke vidroh mein Nawab Khan Bahadur Khan kee bhumika.** (Dr. Hare Krishna Mishra), Department of History, T M Bhagalpur University, Bhagalpur.
3. Solanki, Seema. **Paschimi Malwa ke aadiwasi anchal ka puratatavik adhyayan-Dhar, Jhabua evam Alirajpur kshetra ke sandarbh mein: Prarambh se lekar 13vi shatabdi tak.** (Dr. Dharendra Kumar Solanki), Department of Ancient Indian History Cultural and Archaeology, Vikram University, Ujjain.
7. Mehta, Hima Mukeshbhai. **Inner dimensions in autobiographies of Amrita Pritam.** (Dr. K G Rathod), Department of English, Saurashtra University, Rajkot.
8. Misra, Sahana. **Sthayibhava and its Rasa: Using the Rasa Bhava Theory in reading popular Hindi cinema.** (Dr. Thriyambaka S and Dr. Venkata Ramani Challa), Department of English, CMR University, Bangalore.
9. Naveena, V. **Nation and gender in diasporic Hindi cinema: A study.** (Dr. S Siraj Ahmed), Department of English, Kuvempu University, Shankaraghatta.
10. Pathak, Mayuri. **Ecofeminist perspectives in select novels of Dr Indira Goswami.** (Dr. Thriyambaka S and Dr. Venkata Ramani Challa), Department of English, CMR University, Bangalore.

Languages & Literature

English

1. Bavda, Shweta Labhubhai. **Image of Gujarat in the translated works of K M Munshi: A study.** (Dr. Mahesh B Bhatt), Department of English, Gujarat University, Ahmedabad.
2. Biswas, Parijat. **Interpreting alternative female stereotypes in the popular fictions and Suzane Collins.** (Prof. S Bhattacharjee), Department of English, North Eastern Hill University, Shillong.
11. Sebastian, Rajat. **Symbol of photographic texts in the travel narratives of Paulo Coelho.** (Dr. Vidya S), Department of English Studies, Christ University, Bangalore.
12. Somvir. **Double consciousness of female characters in Diaspora literature of select novelists of India.** (Prof. Anil Dhar), Department of English, Jain Vishva Bharati Institute, Ladnun, District Nagaur.

Hindi

1. Bharadava, Nitin Hirjibhai. **Premchand aur**

- Dhoomketu kee chayanit kahaniyoan mein samajik chetna: Ek tulnatamak adhyayan.** (Dr. N M Dodia), Department of Hindi, Saurashtra University, Rajkot.
2. Dawar, Sanjay. **Bhili-Bhilali shabdoan ka tulnatamak anusheelan: Jhabua evam Alirajpur Jile ke vishesh sandarbh mein.** (Dr. Geeta Nayak), Department of Hindi, Vikram University, Ujjain.
 3. Goswami, Dolly. **Vijaydan Detha kee laghu kathan ka anusheelan.** (Dr. Uma Gagrani and Dr. Geeta Nayak), Department of Hindi, Vikram University, Ujjain.
 4. Khokhar, Rubina Abdulbhai. **Mehrunnisa Parvez kee kahaniyoan mein yug chetna.** (Dr. M G Gandhi), Department of Hindi, Saurashtra University, Rajkot.
 5. Lohar, Aradhnakumari Devilal. **21v sadi ke pratinidhi upanyasoan mein nari jeevan ke samasyaye: Ek anusheelan.** (Dr. B K Kalasva), Department of Hindi, Saurashtra University, Rajkot.
 6. Narayan, Jay. **Viveki Rai ke katha sahitye mein gramini chetna: Ek anusheelan.** (Dr. Ram Murti Tripathi), Department of Hindi, Mahatma Gandhi Chitrakoot Gramodaya Vishwavidyalaya, Chitrakoot, District Satna.
 7. Pandey, Atul Kumar. **Adivasi vimarsh evam purvottar vishyak Hindi katha sahitya.** (Prof. M P Pandey), Department of Hindi, North Eastern Hill University, Shillong.
 8. Patel, Dinesh Kumar. **Harishankar Parsai ke vyang sahitye mein samey aur samaj.** (Dr. Lalit Kumar Singh), Department of Hindi, Mahatma Gandhi Chitrakoot Gramodaya Vishwavidyalaya, Chitrakoot, District Satna.
 9. Patel, Lilavatiben Rameshbhai. **Hindi kee pramukh mahila kahanikaroan ke kahani sahitye mein nirupit samajik samasyaye: Nasira Sharma, Manjul Bhagat evam Anamika ke vishesh sandarbh mein.** (Dr. K S Chotaliya), Department of Hindi, Saurashtra University, Rajkot.
 10. Raiyani, Kavita Sambhubhai. **Sanjeevji ke upanyasoan mein samsamyik chetna.** (Dr. J N Pandya), Department of Hindi, Saurashtra University, Rajkot.
 11. Sarvaiya, Mayur Parsottambhai. **Pravasi Hindi sahitye mein vyakat Bhartiye evam pashchatye sanskriti ka sangharsh: Mauritius ke sandarbh mein.** (Dr. R M Rathod), Department of Hindi, Saurashtra University, Rajkot.
 12. Solanki, Ashok Rambhai. **Phanishwar Nath 'Renu' ke upanyasoan ka patregat evam pariveshगत**

adhyayan. (Dr. M J Bandhiya), Department of Hindi, Saurashtra University, Rajkot.

13. Sulaniya, Kavita Kumari. **Meena lok sahitya evam sanskriti ka smagra anusheelan.** (Dr. Pragya Thapak and Dr. Shailendra Kumar Sharma), Department of Hindi, Vikram University, Ujjain.
14. Vasani, Sejal Pankajbhai. **Mamta Kalia ke katha sahitye ka samajik evam sanskritik anusheelan.** (Dr. D M Domadiya), Department of Hindi, Saurashtra University, Rajkot.

Sanskrit

1. Gohel, Jaysinh Devisinh. **Maharshivashishthakrit dhanurvedasamhitayah samikshatmakama-dhyayanam.** (Dr. Rampal Shukla), Department of Sanskrit, M S University of Baroda, Vadodara.
2. Gohil, Maheshvariba Chetansinh. **Parijatasaurabha Mahakavya of Swamisri Bhagavadacarya: A study.** (Dr. Parul M Mehta), Department of Sanskrit, Saurashtra University, Rajkot.
3. Joshi, Avinash Karshan. **A comparative study of the terminologies of Paribhashendushekhar and Nyayasangrah.** (Dr. B R Chudasama), Department of Sanskrit, Saurashtra University, Rajkot.
4. Joshi, Hemangkumar Harshadbhai. **Shuddhadwait sampradaye karmakandasya mahattvam swaroopam cha.** (Dr. Suresh Patel), Department of Sanskrit, M S University of Baroda, Vadodara.
5. Joshi, Yogesh Jitendrakumar. **A critical study of Shri Ramshankar Avasthi's Vanadevi in light of Kavyaprakash.** (Dr. B R Chudasama), Department of Sanskrit, Saurashtra University, Rajkot.
6. Keshav. **Goswami Bhairavagiri Virachita 'Uttaranaisadhiyacharitam': Eka samikshatmaka adhyayana.** (Dr. Aruna Sharma), Department of Sanskrit, Kurukshetra University, Kurukshetra.
7. Rajgor, Bharatbhai Bhikhaji. **Vaidikgyanaamam aadhyatmikdrishtya sanskritikdrishtya cha anusheelnam.** (Dr. Ravindrakumar V Khandwala), Department of Sanskrit, Gujarat University, Ahmedabad.
8. Raval, Jignesh Madhukantbhai. **An analysis of the roots of the Srimad Bhagavadgita-Svaminarayana-Bhasyam and its contribution to Indian philosophy.** (Dr. B R Chudasama), Department of Sanskrit, Saurashtra University, Rajkot.

Telugu

1. Balaswamy, Antati. **Telugulo Shashtipoorthi sanchikaluparisheelana.** (Dr. Ch Lakshmana Chakravarthy), Department of Telugu Studies, Telangana University, Nizamabad.

Urdu

1. Ali, Mohd Naheed. **Hyderabad ke Naamwar sahafiyoun ki adabi wo Sahafati khidmat (Azadi ke baad)**. (Dr. Mohd Abdul Quavi), Department of Urdu, Telangana University, Nizamabad.
2. Farooq, Mohamad. **Urdu naveloan par tarakki pasand tehreek ke asraat**. (Dr. Gulam Hussain), Department of Urdu, Vikram University, Ujjain.
3. Jahan, Taskeen. **Bhopal mein khawateen kee adabi khidmat: Inzemam se Qabal, Inzemam ke baad**. (Dr. Zafar Mahmood), Department of Urdu, Vikram University, Ujjain.

Performing Arts

Drama

1. Soni, Dheeraj. **Aadhunik Bhartiye rangmanch mein abhiney sidhantoan ka anuparyog: Ek vishleshnatamak adhyayan (Pratinidhi nirdeshkaoan ke vishesh sandarbh mein)**. (Dr. Yogendra Choubey), Department of Drama & Theatre, Raja Mansingh Tomar Music & Arts University, Gwalior.

Fine Arts

1. Gupta, Rajeev Kumar. **Samkaleen mahila chitrekaroon kee chunotiya evam uplabdhiya**. (Dr. Jay Shankar Mishra), Department of Fine Arts, Mahatma Gandhi Chitrakoot Gramodaya Vishwavidyalaya, Chitrakoot, District Satna.
2. Kalpana. **Madhya Pradesh mein adhunik collage chitrekaroon kee kritioan mein soundarye bodh: Amritlal Vegad ke vishesh sandarbh mein ek samikshanatamak adhyayan**. (Dr. Prasanna Patkar), Department of Fine Arts, Mahatma Gandhi Chitrakoot Gramodaya Vishwavidyalaya, Chitrakoot, District Satna.
3. Kushwaha, Ganesh. **Contribution of Uttar Pradesh sculptors in Indian contemporary art: With special reference to Balbir Singh Katt, Ltika Katt, Mandal Lal Gupta and Rajivanayan Pandey**. (Dr. Balwant Singh Bhadoria), Department of Lalitkala, Raja Mansingh Tomar Music & Arts University, Gwalior.

Music

1. Bansal, Karuna. **Vyaktitav ke vikas mein sangeet shiksha ka yogdan: Shaishwaawastha se Vishwa Vidyalaya istar tak**. (Dr. Satyabhan Sharma), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.
2. Jha, Nandkishor. **Bhartiye sangeet ke pramukh avnadh vadh table ka vishleshnatamak adhyayan:**

Sangatvadh ke vishesh sandarbh mein. (Dr. Nagesh Tripathi), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.

3. Kulshrestha, Sakshi. **Gwalior evam Agra Gharane keegayakikaparasparvishleshnatamakadhyayan: Pramukh gayekoan ke vishesh sandarbh mein**. (Dr. Veena Joshi), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.
4. Patel, Neelam. **Dr Girija Devi jee kee Thumri gayakee ka sangitik, sahitiyak evam bhavatmak adhyayan**. (Dr. Ranjana Tonpe), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.
5. Sharma, Priyanka. **Bhartiye swar vadhyoan kee parampara mein Santur Vadh ka yogdan**. (Dr. Sunil Pavagi), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.
6. Singh, Monika. **Gwalior gharane ke suprasidh gayika Dr. Veena Sehatrebudhey ka vyaktitav evam swarachit bandishoan mein nihit soundarye tatav: Ek vishleshnatamak adhyayan**. (Dr. Parul Dixit), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.
7. Vipat, Vikas. **Tabla vadan kee Gwalior parampara ka aitihasik evam sangeetik visheshnatamak adhyayan**. (Dr. Sunil Pavagi), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.
8. Yadav, Rashim. **Hindustani sangeet mein Gharana gayaki ka vishesh prabhav ek vivechnatamak adhyayan: Agra Gharane ke vishesh sandarbh mein**. (Prof. Dr. Ranjana Tonpe), Department of Music, Raja Mansingh Tomar Music & Arts University, Gwalior.

Philosophy

1. Vadher, Arpita Jagdishchandra. **Bhartiya darshan ma Muktimimansa: Vaidik tatva chintan ane shad darshano na sandarbh ma**. (Dr. Chandrika Vadher), Department of Philosophy, Saurashtra University, Rajkot.

Religion

Jainism

1. Prabhakar Kumar. **Green religious and minimalistic practices in Hinduism, Jainism and Buddhism and role of social media in promoting these practices**. (Dr. Yogesh Kumar Jain), Department of Jainology and Comparative Religion, Jain Vishva Bharati Institute, Ladnun, District Nagaur. □